

KIWI AUCTIONS

Presents an Absentee Auction of
Antique Bottles & Collectables
November 9th 2008



KIWI AUCTIONS LTD

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TERMS & CONDITIONS OF SALE

1. This is a minimum bid Absentee Auction, all bids will be handled as if you were present at the Auction, you can submit your bids by telephone, fax, email or by post using the bidding form enclosed. The Auction will be conducted under the terms and conditions of the New Zealand Auctioneers Association and the also under the terms below.

2. Guarantee, We guarantee the descriptions of all items in this catalogue. Any item found to have damage or faults not described may be returned for a full refund within 45 days of the close of the sale. However any manufacturing flaw that does not significantly detract monetarily from the value of the item being sold will not be considered for a refund.

3. Bidding, You may submit your bids using any of the above methods any time after receipt of this catalogue. You may also contact us any time during the auction to check on your bid or find out what the current high bid is on any item. At this time you may raise your bid if you wish. The following scenario is how our absentee system works:

Suppose you wish to bid on lot 123 and advise us your bid of \$300 on this lot. At the same time another collector who also desires lot 123 bids \$200, then we will post the high bid at \$220. This will be your bid, i.e. 10% higher than the other bid of \$200. If no other bids are received on lot 123 then you will be the successful bidder at \$220 not the \$300 you were prepared to pay.

The highest bidder shall be determined by Kiwi Auctions, in the case of any disputes Kiwi Auctions shall have the final discretion in determining the successful purchaser.

At no time will Kiwi Auctions or it's agents divulge the amount of the maximum bid we have received that may be higher than the current posted high bid.

The following are how each bid will be raised :

Simply a 10% increment on the bid received below your bid, or in the case of you being the only bidder on a lot then your bid will be successful at the reserve price.

4. Call Back Service, You can request this service by filling in the appropriate box on the bidding form or by verbal agreement by telephone. However this service is only available on lots with a reserve value of NZ\$500 or more. The same bidding conditions as described in clause 3 above will apply. All "Call Back" telephone calls are paid for by Kiwi Auctions Ltd.. Given the diverse time zones of our customers it may take several days for all "Call Back" bids to be completed. Please note that you will never be told what your competitors high bid is during the bidding. Where possible please provide us with home, work or mobile numbers and the best time to contact you.

ALL BIDDING IS IN NEW ZEALAND CURRENCY

5. Closing the Auction: all bids must be in our hands by Telephone, post, fax or email by closing time of 9pm November 9th 2008 (New Zealand Time). We anticipate many calls on the last day so please place your bids early. In the case of a tied bid the successful purchaser will be the bidder whose bid was received first.

6. Reserves: these are the amount on the left hand side of each lot, no bids will be accepted below these levels.

7. Terms: After the sale we **PACK** all successful purchases and **THEN WE WILL NOTIFY YOU** of the total cost including **POSTAGE & PACKAGING**. Because this sale is totally absentee we ask for your patience for approx. 14 days. Once notified you will have only one account to pay.

8. Buyers Premium: There is a 10% buyers premium which is added to the purchase price. NZ GST of 12.5% will be added to the premium only

9. Prices realised: Will be posted on our website after the auction

10. Payment: once notified of your successful purchases payment in **NEW ZEALAND DOLLARS** or in your currency (after obtaining an amount from Kiwi Auctions) must be received within 21 days. Late payment will incur additional charges. Payment by Visa or Mastercard will incur a 2% surcharge to cover bank costs.

11. Foreign Exchange: We can now accept your personal cheque in your currency for payment, please enquire after the auction has ended for the amount due in your currency.



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1. CAMPBELL EHRENFRIED
3 Gal, 2 tone jar, no handle, bung hole to front, no pm, Very Good
R\$100 (150 -200)

2. CAMPBELL EHRENFRIED
5 Gal, 2 tone jar, no handle, bung hole to front, no pm, chip to base edge at rear, Very Good
R\$100 (150 -200)

3. INNES HAMILTON
2 Gal, 2 tone jar, no handle, no bung, Pearson pm, Very Good
R\$50 (75 - 100)

4. CAMPBELL EHRENFRIED
2 Gal, 2 tone jar, no handle, bung hole to front, Stiff Lambeth pm, prof lip repair, Good
R\$50 (75 - 100)

5. NZ BREWERIES GISBORNE
2 Gal, 2 tone jar, no handle, no bung, no pm, Very Good
R\$75 (100 - 150)

6. LD NATHAN
2 Gal, 2 tone jar, no handle, no bung, no pm, Very Good
R\$50 (75 - 100)

7. STENT
2 Gal, 2 tone jar, no handle, bung hole to front, Fulham Pottery pm, light wear, Good
R\$50 (75 - 100)

8. ROBINSON
2 Gal, all over honey glaze, with handle, Stourware pm, Very Good
R\$50 (75 - 100)

9. THOMSON LEWIS
2 Gal, 2 tone jar, with tap to front, Pearson pm, Very Good
R\$200 (250 - 350)

10. DJ BARRY
2 Gal, 2 tone jar, no handle, no bung, no pm, kiln kiss to rim, dirty crazing, Good
R\$50 (75 - 100)

11. WAITAMATA BREWERY
2 Gal, 2 tone jar, no handle, no bung, no pm, Very Good
R\$50 (75 - 100)

12. TUI BREWERY
2 Gal, 2 tone jar, no handle, no bung, no pm, Very Good
R\$100 (150 - 200)

13. HANDLEY
1 Gal, 2 tone jar, tap to front, Pearson pm, Very Good
R\$350 (400 - 600)

14. DRAKE
1 Gal, 2 tone jar, no tap, Milton pm, Very Good
R\$200 (300 - 400)



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15. CLARKE

1 Gal, 2 tone jar, no tap, Stourware pm, light wear, Very Good
R\$200 (300 - 400)

16. PEILLON BROTHERS

1 Gal, 2 tone jar, bung hole to front, chip to bung hole and glaze discolouration, Pearson pm, Good
R\$50 (75 - 100)

17. CAMPBELL EHRENFRIED

1 Gal, 2 tone jar, bung hole to front, Doulton Lambeth pm, Very Good
R\$400 (500 - 600)

18. DENNE

1 Gal, 2 tone jar, no tap, Pearson pm, Very Good
R\$50 (100 - 150)

19. MOSGIEL

1 Gal, 2 tone jar, no tap, no pm, hairline to rhs, Good
R\$450 (75 - 100)

20. BARDEN

1 Gal, 2 tone jar, no tap, Pearson pm, Very Good
R\$100 (150 - 200)

21. BIRSS

1 Gal, 2 tone jar, tap to front, no pm, Very Good
R\$200 (300 - 400)

22. SIMMONDS OSBORNE

1 Gal, 2 tone jar, no tap, Hutson pm, rough print as made, Good
\$50 (75 - 125)

23. KING

1 Gal, 2 tone jar, no tap, probably Hutson pm, not marked, chip to base edge, Good
R\$50 (75 - 125)

24. SHARPE BROS

1 Gal, 2 tone jar, no tap, no pm, probably ChCh Brick Co, Very Good, Rare variation with original stopper
R\$300 (400 - 600)

25. CLARK

1 Gal, 2 tone jar, no tap, Mauri Bros pm, glaze flake to rim, Good
R\$50 (75 - 125)

26. FITZGERALD

1 Gal, 2 tone jar, no tap, Mauri Bros pm, glaze crack to front section, Good
R\$30 (50 - 75)



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27. GRIFFITHS

1 Gal, 2 tone jar, no tap, Fowler pm,
Very Good
R\$100 (150 – 200)

28. BLOCKLEY

1 Gal, 2 tone jar, no tap, Fowler pm,
Very Good
R\$50 (75 – 125)

29. PONSONBY CLUB

1 Gal, 2 tone jar, no tap, no pm, large
crack to rear, Good
\$50 (75 – 125)

30. HANDS ACROSS SEA

1 Gal, 2 tone jar, with tap, no pm, Very
Good
R\$200 (300 – 500)

31. SIMMONDS BARDEN

1 Gal, 2 tone jar, no tap, no pm, some
glaze discolouration, Very Good
R\$50 (75 – 125)

32. GREY MENZIES

1 Gal, 2 tone jar, Blue Print, no pm,
crack to rear, Good
R\$50 (75 – 125)

33. GRAY

1 Gal, 2 tone jar, no tap, Fowler pm,
Very Good
R\$50 (75 – 125)

34. SHARPE BROS

1 Gal, 2 tone jar, no tap, Stourware pm,
Rare Variation, Very Good
R\$50 (75 – 125)

35. BAINBRIDGE

1 Gal, 2 tone jar, no tap, Fowler pm,
chip to base edge at rear, Good
R\$50 (75 – 125)

36. JOHNSON BROS

1 Gal, 2 tone jar, with bung hole,
Bulldog tm, Pearson pm, Very Good
R\$150 (200 – 300)

**All references "BB" are from
Bruce Baldwins Ginger Beer
Book, thanks Bruce!**

37. DIXONS

BB84, 20oz Champagne style, internal
thread, no pm, minor chip to inside of
rim, Very Good
R\$100 (150 – 250)

38. CARSON

BB52, 20oz Champagne style, internal
thread, no pm, minor lip chip, Good
R\$150 (200 – 250)

39. GOODWIN DAVY

BB113, 12oz Champagne style, internal
thread with original stopper, Pearson
pm, Very Good
R\$75 (100 – 150)

40. SIMONS

BB298, 10oz Champagne style, cork
stopper, Pearson pm, hairline to base
edge rhs, Good
R\$75 (100 – 150)

41. THOMSON LEWIS

BB335, swing stopper, Bourne 34, Very
Good
R\$50 (75 – 100)

42. THOMSON LEWIS

BB333, swing stopper, Price pm,
Potstone/ding to rim, Good
R\$50 (75 – 100)

43. WESTBURY

BB356, Bourne pm, Very Good
R\$75 (100 – 150)

44. QUILL MORRIS

BB277, Govancroft pm, minor chip to
rim, Good
R\$50 (75 – 125)

45. CLUB

BB64, Price Bristol pm, Mint
R\$200 (300 – 400)

46. INNES

BB173, Bourne pm, rare variation,
Mint
R\$175 (200 – 300)

47. THOMSON LEWIS

BB337, Bourne 37 pm, Mint
R\$50 (75 – 150)

48. NEWBIGIN

BB250, Govancroft pm, Mint
R\$75 (100 – 150)



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49. HUIABB166, Price Bristol pm, Mint
R\$100 (125 – 175)**50. ALF BRAY**BB46, Govancroft pm, Mint
R\$100 (125 – 175)**51. GREY MENZIES**BB130, Stiff Lambeth pm, chip to base
edge in front, Good
R\$150 (200 – 300)**52. GREY MENZIES**BB136, Bourne pm, Mint
R\$50 (75 – 125)**53. PUDDLES**BB274, extensive restoration of a very
rare GB (\$8000 for a good one!),
displays well
R\$250 (400 – 600)**54. COLE**BB66, Port Dundas pm, 2 lip chips,
Rare variation, Rare, Good
R\$175 (200 – 300)**55. DJ BARRY**BB27, Price Bristol pm, Mint
R\$50 (75 – 125)**56. ALVA**BB3, Govancroft pm, Mint
R\$75 (100 – 150)**57. FITZGERALD**BB102, Fowler pm, minor lip chip,
Good
R\$75 (100 – 150)**58. GREY MENZIES**BB131, Bourne pm, light wear, Very
Good
R\$150 (200 – 300)**59. PLOWMAN**BB268, Govancroft pm, professional
restoration to top, Very Good
R\$750 (800 – 1000)**60. WEST**BB353, Bourne pm, crazing and minor
chip to rhs base edge, Good
R\$75 (100 – 150)**61. SCOTT**BB295, Pearson pm, Mint
R\$150 (175 – 250)**62. WILKIE**BB360, Bourne pm, Mint
R\$175 (200 – 300)**63. NICHOLLS**BB251, Bourne pm, Mint
R\$175 (200 – 300)**64. ALEXANDER**BB1, no pm, repair around base edge,
Good
R\$300 (400 – 500)**65. HENRY LEE**BB197, Stiff Lambeth pm, large crack
to rear, Good
R\$300 (400 – 600)**66. MENZIES**BB238, no pm, Mint
R\$75 (100 – 150)**67. PLOWMAN**BB273, Bourne pm, original stopper,
crack to lhs, Good
R\$50 (75 – 125)**68. NEWBIGIN**BB246, Bourne pm, glaze crazing to
top, Good
R\$50 (75 – 125)**69. CLARKE**BB54, No pm, fine crazing, Good
R\$50 (75 – 125)**70. DODSON**BB93, original stopper, Doulton
Lambeth pm, Blue print, internal lip
chip and base edge nick, Good
R\$150 (175 – 250)**71. COLLIER**BB70, no pm, lip chip to rear of blob,
Good
R\$450 (500 – 700)**72. COOPER**BBI13, impressed, cork stopper, no pm,
Very Good
R\$50 (75 – 125)**73. FRASER**BB104, Bourne pm, 2 minor nicks off
shoulder edge, Very Good
R\$150 (200 – 300)**74. WAI WAI**BB340, Pearson pm, original stopper,
minor base edge chip, Very Good
R\$75 (100 – 150)**75. WAI WAI**BB342, cork stopper, Pinnacle Sydney
pm, Very Good
R\$75 (100 – 150)



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90A 90B

76. MACE
BB215, no pm, glaze discolouration and 2 rim edge nibbles, rare bottle, original stopper
R\$150 (200 – 300)

77. KEMP
BB180, Mauri Bros pm, original stopper, rare version, Mint
R\$600 (750 – 1000)

78. KINKADE HARKNESS
BB184, Port Dundas pm, Very Good
R\$125 (150 – 200)

79. THOMSON LEWIS
BB330, Port Dundas pm, inner rim nibbles, Good
R\$50 (75 – 125)

80. DODSON
BB96, Bourne Denby 16 pm, Mint
R\$200 (250 – 350)

81. DIXON'S
BB86, Pearson pm, Very Good
R\$75 (100 – 150)

82. HYDE'S
BB169, Pearson pm, rust marks, Good
R\$50 (75 – 125)

83. STEFFENSEN
BB310, Bourne pm, Cork stopper, Mint
R\$50 (75 – 125)

84. HANDLEY
BB146, Port Dundas pm, original stopper, Mint
R\$150 (200 – 300)

85. GEORGE DIXON
BB122, Doulton Lambeth pm, base edge chip, Good
R\$30 (50 – 75)

86. BACON
BB15, Doulton Lambeth pm, base edge chips and bruise, Good
R\$30 (50 – 75)

87. DIXON
BB124, T Smith London pm, Lion tm to one side and words to other, Very Good, rare version 2 known
R\$50 (75 – 125)

88. FIRTHS
A English blue print GB, Gray Porto-bello pm, nice pictorial of a Train, Mint
R\$90 (125 – 175)

89. WRIGHT
BB188, Bourne pm, original stopper, chip to lhs base edge, Good
R\$50 (75 – 125)

90. WILLIAM CARR
Slab sealed GB, "WILLIAM CARR BLACKBURN", with a Cart as tm, no pm, glaze crack to shoulder, Good
R\$75 (100 – 150)

90A. DODSON
BB96, "DODSON & SON NELSON", Bourne 16 Denby, original stopper, Mint
R\$250 (300 – 500)

90B. BIRSS
BB39, "AW BIRSS RANGIORA", Bourne Denby, 3 minor base edge nibbles, Very Good
R\$500 (600 – 900)



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100 101 102 103 104 105



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106 107 108

91. FACKERELL

An Aussie GB, honey glazed cork stoppered, Pinnacle pm, minor fleabites to shoulder and rim, Very Good
R\$30 (50 – 75)

92. HALL

An Aussie GB, cork stoppered, Fowler 1913 pm, wear to glaze on rim, Good
R\$30 (50 – 75)

93. OK BREWERY

An Aussie GB, cork stoppered, Bendigo pm, Very Good
R\$30 (50 – 75)

94. SA BREWING

An Aussie GB, cork stoppered, Mauri Bros pm, Very Good
R\$30 (50 – 75)

95. HODREN

BB162, rare double sided print, Stiff Lambeth pm, chip to rim, glaze crack through print on one side, Good
R\$450 (500 – 700)

96. NOON

An Aussie GB, cork stoppered, Mauri Bros pm, Mint
R\$30 (50 – 75)

97. THOMSON

10oz 4 tear, Green marble, "THOMSON & CO DUNEDIN", with Cross tm, Cannington maker, dated 1904 to base, light wear, Good
R\$25 (30 – 50)

98. TURNER

10oz allways, "JAMES TURNER GERALDINE NZ", no maker, light wear, Good
R\$25 (30 – 50)

99. KORTEGAST

10oz 4 tear, "W KORTEGAST HOKITIKA", Crown tm, J&J Makers, Very Good
R\$25 (30 – 50)

100. GORMANS

10oz 4 tear, "GORMANS AERATED WATER WORKS NELSON", 3 Stars as tm, Kilner makers, part of original label, Very Good
R\$25 (30 – 50)

101. DODSON

10oz 4 tear, "JR DODSON & SON NELSON", picture of Lord Nelson as tm, JK&S makers, fleabite to inner rim, Good
R\$40 (60 – 90)

102. HODREN

10oz 2 tear, acid etched "W HODREN STANDARD WORKS FIELDING", Dobson Barnsley pm, Very Good
R\$40 (60 -90)

103. BARLOW

10oz 2 tear, "BARLOW & SONS MASTERTON", Dan Rylands makers, Mint
R\$40 (60 – 90)

104. BELL

10oz bulb shoulder, "BELL & CO PLAMERSTON N NZ", Bell tm, K&S makers, Mint
R\$30 (40 – 60)

105. HUGH JOHNSTON

10oz 4 tear, "HUGH JOHNSTON STRATFORD", running rabbit tm, Cannington makers, Mint
R\$40 (60 – 90)

106. EVENSEN

10oz 4 tear, "W EVENSEN LATE JL BACON WELLINGTON", JLB tm, Trident makers, Mint
R\$45 (60 – 120)

107. PLOWMAN

10oz 4 tear, "PLOWMAN & CO DANNIVERKE", PMC tm, Cannington makers, Very Good
R\$25 (40 – 60)

108. ASKEW

10oz 4 tear, "T A ASKEW DUCO FIELDING", no tm, Barnard makers, Mint
R\$40 (60 – 90)

109. DODSON

6oz 2 tear, Amber marble, "DODSON & SON NELSON", 1020 makers, Mint
R\$50 (75 – 125)



109 110 111



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115 116 117



118 119 120



121 122 123



124 125 126

110. NICHOLS

6oz Dodsons Patent, dark amber marble, "JT NICHOLLS LAWRENCE", light wear, Good R\$30 (40 – 60)

111. THOMSON

6oz 4 tear, Black marble, "THOMSON & CO CRYSTAL SPRINGS WATER WORKS DUNEDIN", Cross TM, dated 1899 to base, Very Good R\$40 (75 – 125)

112. GORMAN

6oz 4 tear, "T GORMAN AERATED WATER WORKS NELSON", 3 Stars tm, Niagara Barnett & Foster makers, Very Good R\$50 (75 – 25)

113. GROGAN

6oz 2 tear, "P GROGAN GREYMOOUTH", Dobson Barnsley maker, light wear Very Good R\$30 (40 – 60)

114. NICHOLS

6oz 4dimple Dobson Patent, "J T NICHOLS LAWRENCE", no maker, Very Good, needs a clean R\$30 (40 – 60)

115. KEMP

6oz, 4 tear, "A E KEMP GORE", Elephant tm, Alexander maker, minor lip chip, Good R\$25 (30 – 50)

116. HAMILTON

6oz 4 tear, "JAMES HAMILTON NELSON", Cannington Shaw makers, Very Good R\$30 (40 – 60)

117. BELL

6oz always, "BELL PALMERSTON N", Bell tm, Dan Ryland maker, Very Good R\$45 (60 – 90)

118. DODSON

6oz 2 tear, "DODSON & CO BLENHEIM", Ryland makers, Very Good R\$30 (40 – 60)

119. ALEXANDER

6oz 4 tear, "ALEXANDER KAIAPOI", Britannia tm, KB makers, crate wear, Good R\$40 (50 – 75)

120. JOHNSON

6oz 2 tear, "MARK JOHNSON HAWERA", Rabbit tm, Safe Groove Ryland, Very Good R\$30 (40 – 60)

121. THOMSON LEWIS

6oz always, "THOMSON LEWIS WELLINGTON WANGANUI OTAKI", Pear shaped Marble, no makers, some inside stains, Very Good R\$45 (60 – 90)

122. WATTS

6oz 4 tear, "G WATTS TIMARU", Cannington makers, Very Good R\$30 (40 – 60)

123. McLOUGHLIN

6oz Reliance patent, "J McLOUGHLIN CROMWELL", Dan Ryland makers, all over Sickness, crack in neck, marble shattered, Rare bottle in poor shape R\$20 (30 – 50)

124. PLOWMAN

6oz 4 tear, "PLOWMAN & McCORMICK DANNIVERKE", entwined letters tm, Ryland makers, Very Good R\$30 (40 – 60)

125. R WRIGHT

10oz 2 tear, "R WRIGHT RANGIORA", Airship tm, Alexander makers, money box slot to rear, Good R\$30 (50 – 75)

126. BECK

6oz Reliance patent, "W BECK PALMERSTON N", Anchor tm, Rylands makers, nick to bottom of neck, Good R\$25 (40 – 60)



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136 137 (2) 138

127. SMITH & REID
10oz Shaws Patent, "SMITH & REID WELLINGTON", Barnard makers, ground lip chip, Good
R\$20 (30 - 50)

128. HILL
10oz Dobson Patent, "HILL & CO SYDENHAM", "M" to base, has gone amethyst in colour, Very Good
R\$120 (150 - 200)

129. ROBINSON
10oz Lamont, clear glass, "J ROBINSON & SONS LINWOOD CHRISTCHURCH", Bicycle tm, "M" to base, Very Good
R\$20 (30 - 50)

130. ROBINSON
10oz Lamont, "J ROBINSON CORDIALS WINES & AERATED WATER MANUFACTURERS LINWOOD", Bicycle tm, Barnard maker, light wear, Good
R\$180 (200 - 250)

131. SNOW DROP
10oz Fluted Lamont, "SNOW DROP LYON & CO LIVERPOOL", Cannington Shaw makers, Very Good
R\$30 (40 - 60)

132. ROBSON
10oz Blob Top, "TE AROHA MINERAL WATER G ROBSON & CO", has been prof polished, Very Good



139 140 141

R\$100 (150 - 200)

133. SAUNDERS
10oz Green glass lightning stopper, "SAUNDERS & CO CHRISTCHURCH NZ", picture of Mr Saunders, KBL makers, Very Good
R\$75 (100 - 150)

134. PLOWMAN
10oz green glass internal thread, "W PLOWMAN & SONS NAPIER", Plowman tm, Nuttal & Co St Helens makers, crate wear, Good
R\$75 (80 - 120)

135. TORPEDO
10oz yellow green applied top early torpedo, Very Good
R\$75 (100 - 150)

136. RANDALL
10oz green glass blob soda, "RANDALL & CO AERATED WATERS RYDE IW", KBL makers, Very Good
R\$20 (40 - 60)

137. 2 BEERS
Both 12oz, Aqua "CHAS DAVIS CLAYTON NJ", no maker, Very Good plus Deep Amethyst "ZELTNER'S OLD FASHION BREW CONN", "M" to base, Very Good (2)
R\$45 (60 - 90)



142 143 144



145 (3)

138. COCA COLA
6oz brownish (zapped) "COCA COLA", to base "Atlanta", Mint
R\$50 (75 - 100)

139. BRAY
10oz Green glass internal thread, "JAMES BRAY SHREWSBURY", picture of Britannia, Nuttal & co makers, Very Good
R\$35 (40 - 60)

140. WHITBREAD
20oz dark amber glass internal thread, "WHITBREAD LONDON", Stag Head tm, no maker, original stopper, Very Good
R\$25 (30 - 50)

141. LUCAS
20oz dark green internal thread, "LUCAS LTD LEAMINGTON", Bear climbing tree tm, Breffit Makers, Very Good
R\$25 (30 - 50)

142. MACE
10oz aqua torpedo "H MACE CHRISTCHURCH NZ", Dogs Head tm, Very Good
R\$50 (75 - 100)



146 (3)

147 (3)

148 (3)



149 (3)



150 (3)



152

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154



155 (2)



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154. WHITTOME 3

Half Gal, 2 tone wide mouth jar, "WHITTOME STEVENSON & Co Ltd, no maker (poss Hutson), Very Good R\$50 (75 - 100)

155. AUSTIN KIRK

Pair of ½ gal storage jars, both impressed "AUSTIN KIRK & CO", left side has internal lip for lid (unusual), has dirty crazing rim chip & hairline, the other jar has a lip chip, both very early examples of Canterbury Pottery, (2) R\$50 (75 - 100)

156. HOTTY

2 Pint salt glazed hotty with original stopper, impressed "CHRISTCHURCH BRICK CO 2", Very Good R\$60 (75 - 100)

157. ONIONS

2 tone jar, "YCC BRAND ONIONS", Best English Make impressed to rear, Very Good R\$250 (300 - 350)

158. CHOW CHOW

2 tone jar, "YCC BRAND CHOW CHOW", Best English Make impressed to rear, Very Good R\$250 (300 - 350)

159. PICCALILLI

2 tone jar, "YCC BRAND PICCALILLI", Best English Make impressed to rear, Very Good R\$250 (300 - 350)

160. MIXED PICKLES

2 tone jar, "YCC BRAND MIXED PICKLES", Best English Make impressed to rear, Very Good R\$250 (300 - 350)

143. MILSOM

12oz dk green internal thread, "HY MILSOM ASHBURTON", Barnard London maker, Very Good R\$30 (40 - 60)

144. BITTERS

10oz aqua bitters, applied top "ERNEST L ARP KIEL", no maker, Very Good R\$25 (30 - 50)

145. 3 BANJO FEEDERS 1

Clear glass, "THOMPSON LONDON", Very Good plus "IMPROVED LONDON", aqua glass, Very Good, plus clear glass "NURSE MARGERY", Very Good (3) R\$60 (75 - 100)

146. 3 BANJO FEEDERS 2

Aqua glass "COLONIAL MAY ROBERTS", plus clear glass "DOLPHIN", plus clear glass "CUMMING CHEMIST STONEHAVEN", all Very Good (3) R\$60 (75 - 100)

147. 3 BANJO FEEDERS 3

Clear glass "ARNOLDINE" plus aqua "MATTHEWS ROSS" plus clear glass "COLONIAL", all Very Good, (3) R\$60 (75 - 100)

148. 3 BANJO FEEDERS 4

Clear glass "OUR BABIES" plus "THE QUEEN" plus aqua "NORMAN LEAMINGTON", all Very Good (3) R\$60 (75 - 100)

149. 3 BANJO FEEDERS 5

Clear glass (chip to rim) "THE CROWN", plus Aqua "MY OWN" dull/sick plus "BOURNE JOHNSON", Good (3) R\$30 (40 - 60)

150. 3 FEEDERS 1

All clear glass, "FUJITA" plus "MAWSON & SONS" plus "SIMCOCKS", all Very Good (3) R\$60 (75 - 100)

151. 3 FEEDERS 2

All clear glass, "ALLENBURY'S" plus "EUREKA" plus "ALLENBURY'S", all Good R\$30 (40 - 60)

152. WHITTOME 1

Half Gal, 2 tone wide mouth jar, "WHITTOME STEVENSON AUCLAND", Maui Bros Sydney maker, wire bale handle, Very Good R\$50 (75 - 100)

153. WHITTOME 2

1 Gal, all white wide mouth jar, "WHITTOME STEVENSON NEW-MARKET", Timaru Potteries maker, Very Good R\$40 (60 - 90)



161 162 163



170 171 172



179 180 181

161. WHITTAKER

2lb stoneware jam jar, "WHITTAKER BROTHERS CHRISTCHURCH", no maker, stress hairlines to side and base, Good
R\$200 (250 – 350)

162. CHEESE POT

4.5ins tall, all over brown majolica style glaze, no pm, but looks like NZ, Very Good
R\$40 (60 – 90)

163. BOOTS

3.5ins tall, "BOOTS CONFECTION OF SENNA", an attractive pot with floral decoration, fine crazing, Very Good
R\$35 (50 – 70)

164. ANCHOVY & VIROL

4.5ins dia potlid, "ANCHOVY PASTE", Very Good plus 5.5ins tall "VIROL", no maker, Very Good, (2)
R\$40 (60 – 90)

165. HAILWOODS

2 x brown top cream pots, 4ins & 3ins tall, "HAILWOODS MANCHESTER RICH CREAM", no pm, Very Good (2)
R\$50 (75 – 100)



164 (2) 165 (2) 166



173 174 175

166. SENN

4ins tall, all over brown glaze, applied slab seal with "S CONDIMENTS", & word "SENN" impressed to base, ding on rim, Good
R\$20 (30 – 50)

167. PEPPERSAUCE

8.5ins tall, pontill scar to base, light sickness and crack to base edge, Good
R\$35 (40 – 60)

168. BENGAL

10.5ins tall, spun top, "BENGAL MADRAS CHUTNEY CO DUNEDIN", "SCG" maker to base, Very Good
R\$30 (50 – 80)

169. ROBERT NEALS

7.5ins tall, applied top deep aqua sauce, "ROBERT NEALS NEW ZEALAND SAUCE", no maker, Very Good, Rare
R\$25 (40 – 60)

170. MUNNINGS

2lb rolled top applied top, aqua, "J MUNNINGS CANTERBURY NEW ZEALAND JAM ADDINGTON", BGW maker, chip & ding to base edge, Good
R\$20 (40 – 60)

171. SOUTHERN CROSS

2lb rolled top applied top, aqua, "SOUTHERN CROSS JAM FACTORY MENNIE & DAY", BGW maker, Very Good
R\$60 (75 – 100)



167 168 169



176 177 178

172. ST GEORGE

2lb rolled top applied top, aqua, "ST GEORGE PRESERVING WORKS DUNEDIN", "NZ" maker, Rare Version, open bubble on lip (mfg), Very Good
R\$35 (50 – 75)

173. K BRAND

1lb rolled top, clear glass, spun top, "K BRAND REGISTERED", "M" maker, Very Good
R\$35 (40 – 60)

174. HARVEYS

12ins tall, aqua, applied top, "HARVEYS RED LOTION RAPID HEALING WASH FOR HORSES", Cannington Shaw makers, Very Good
R\$35 (50 – 75)

175. TRUFFLE

6.5ins tall, black glass applied top, large kick up, Very Good
R\$25 (40 – 60)

176. DR TOWNSEND 1

9.5ins tall, turquoise green, applied top, graphite pontil, "DR TOWNSEND'S SARSAPARILLA ALBANY NY", stunning condition, very rare early bottle
R\$350 (400 – 600)



182 183 184



191 192 (2) 193



185 186 187



194 195 196 197



188 189 190

177. DR TOWNSEND 2

9.5ins tall, dark olive, applied top, pontilled, "DR TOWNSEND'S SAR-SAPARILLA ALBANY NY", stunning condition, very rare early bottle
R\$350 (400 – 600)

178. Dr SOULES

10ins tall, applied top, bright yellow colour, "DR SOULES HOP BITTERS 1872", with Hop decoration to one panel, "729" to base, Mint
R\$100 (125 – 175)

179. DOYLES

9.5ins tall, dark amber, applied top, "DOYLES HOP BITTERS 1872", with Hop decoration to one panel, "R" to base, Very Good
R\$45 (60 – 90)

180. LOG CABIN

9.5ins tall, dark amber, applied top, "St DRAKES 1860 PLANTATION BITTERS PATENTED 1862", 6 log version, on one edge there is a small ½"crack (hard to see), Good
R\$140 (175 – 250)

181. DR SOULE

9.5ins tall, dark amber, applied top, "DR SOULES HOP BITTERS 1872", with Hop decoration to one panel, "B" to base, Rare version with letter "S" in Soule reversed, Very Good
R\$60 (75 – 90)

182. DUTCH ONION

8ins tall, yellow amber glass, pontilled to base, light wear, circa 1750, Very Good
R\$125 (175 – 250)

183. ENGLISH ONION

6.5ins tall, squat shaped dark olive glass, pontilled to base, all over wear to body and large 6ins crack across side, Good
R\$100 (150 – 200)

184. HOYTEMA

9.25ins tall, applied top, dark olive, "V HOYTEMA & CO", Very Good
R\$75 (100 – 150)

185. HOBOKEN

8ins tall, light green, "HOBOKEN DE BIE & CO ROTTERDAM", Very Good
R\$20 (30 – 50)

186. HOBOKEN

8ins tall, Aqua, "HOBOKEN DE BIE & CO ROTTERDAM", Very Good
R\$20 (30 – 50)

187. AROMATICO

9.5ins tall, dark olive, "SCHNAPPS AROMATICO SCHIEDAM", early crude bottle, Very Good
R\$25 (40 – 60)

188. WARNERS LONDON

Pint size, "WARNERS SAFE CURE LONDON", Yellow Amber colour, Very Good
R\$75 (100 – 150)

189. WARNERS KIDNEY

Pint size, "WARNERS SAFE KIDNEY & LIVER CURE ROCHESTER NY", Dark Amber, Very Good
R\$40 (75 – 100)

190. WARNERS MEDICINES

Pint size, "WARNERS SAFE MEDICINES MELBOURNE", Dark Amber, Very Good
R\$75 (100 – 150)

191. WARNERS NERVINE

½ Pint size, "WARNERS SAFE NERVINE ROCHESTER", Amber, Very Good
R\$50 (75 – 100)

192. CHEMISTS

7ins tall, aqua, "RAY D CARDER CHEMIST PAEORA", WT & Co maker, plus 6ins tall, aqua, "RAYMOND D CARDER DISPENSING CHEMIST WAIHI", "S" to base, both have a little internal haze, Good (2)
R\$30 (40 – 60)

193. De KUYPERS

Miniature 4.25ins tall, green glass, "DeKUYPERS SQUARE FACE", Mint
R\$25 (30 – 50)

194. FRANCIS

8ins tall, cobalt blue, original label "JAMES FRANCIS MPS THAMES", Very Good
R\$25 (40 – 60)

195. HITCHEN

8ins tall, cobalt blue, "HITCHEN'S BLOOD RESTORER LD NATHAN AUCKLAND AGENTS", good embossing (usually light), Very Good
R\$180 (200 – 300)

196. EDSON'S

6.5ins tall, cobalt blue, original pictorial label, embossed words to rear "EDSON'S HAIR RENEWER AUCKLAND", Mint
R\$75 (90 – 125)

197. TRIANGLE

6.5ins tall, triangular shaped cobalt blue poison, original label for "MERCURIC TABLETS", which are inside the bottle, Mint
R\$75 (90 – 125)



198 199 200 (4)



208 209 210



214 215 216 217 (2)

198. MINIMAX

8ins long, cobalt blue, "MINIMAX BRITISH PATENT", full with original contents, Mint
R\$85 (90 - 125)

199. MOFFETT

2ins tall clear glass chemist measure, "GEO MOFFETT PHARMACIST INVERCARGILL", WT & Co maker, Mint
R\$50 (75 - 100)

200. EYEBATHS

4 different eye baths, 1 Green, 1 Blue & 2 clear, all Very Good
R\$40 (75 - 100)

201. UNDERWOOD

8.5ins tall, cobalt blue, "UNDERWOODS INKS", no maker, wear to body, Good
R\$75 (90 - 125)

202. PLOWMAN 1

Bright Green "W PLOWMAN & SON HASTINGS", with original top, internal sickness & bruises/dings to base edge, Good
R\$100 (125 - 175)

203. PLOWMAN 2

Mid Blue, "PLOWMAN & SON NAPIER", has "Hastings" cap, minor base edge dings, Good
R\$100 (125 - 175)

204. ORIENTAL

3ins dia, with original base, "ORIENTAL TOOTH PASTE JEWSBURY & BROWN MANCHESTER", Very Good
R\$50 (75 - 100)

205. PRATT

3ins dia, with base, multicoloured Pratt lid, titled "BLIND MANS BLUFF", chip to rim edge, flange repairs, Good
R\$30 (40 - 60)

206. BEAN CURD

3ins dia, green print "FRAGRANT BEANCURD PRESERVED THREE DEER BRAND", with other Chinese writing, Very Good
R\$20 (30 - 50)



201 202 203



222 223

207. COLD CREAM

2ins dia, "DELICATELY PERFUMED COLD CREAM", Very Good
R\$20 (30 - 50)

208. PRATT 1

4.25ins dia, Pratt Lid titled "DR JOHNSON", Very Good
R\$30 (50 - 90)

209. PRATT 2

Oblong 5.5ins x 3.25ins, picture of the Crystal Palace London, flange chipping, Good
R\$30 (50 - 90)

210. PRATT 3

4.25ins dia, picture of Girl on Swing, flange repairs, Good
R\$30 (50 - 90)

211. ELLEN HALE

3ins dia, "MRS ELLEN HALES CELEBRATED HEAL ALL OINTMENT LONDON", Very Good
R\$50 (75 - 100)

212. BALE'S

3.5ins dia, brown print "BALE'S MUSHROOM SAVOURY", nice pictorial, Very Good
R\$50 (75 - 100)

213. GOSNELL

3ins dia, green print "CHERRY TOOTHPASTE JOHN GOSNELL LONDON", rim edge chip, Good
R\$20 (30 - 50)

214. SAMPLE BLACKING POT

2ins tall, miniature, salt glazed Blacking Pot, Very Good
R\$30 (50 - 75)



204 205 206 207



211 212 213



218 219 220 221

215. SAMPLE GB

2.25ins tall, sample Ginger Beer, impressed "DOULTON LAMBETH" to base, Very Good
R\$30 (50 - 75)

216. TOILET PULL

4.5ins tall, "LETHAM PONSONBY", has had another name etched out, rusty crazing, Good
R\$40 (75 - 100)

217. CAN OPENERS

2 early cast iron can openers, one has "GUARD" embossed on it, the other a Bulls head, Very Good
R\$50 (75 - 100)

218. VELVET

4.5ins tall, "VELVET PIPE TOBACCO USA", Very Good
R\$25 (30 - 50)

219. KENTUCKY CLUB

4.5ins tall, "KENTUCKY CLUB USA", Very Good
R\$25 (30 - 50)

220. UNION LEADER

4.5ins tall, "UNION LEADER USA", Very Good
R\$25 (30 - 50)

221. AFRIKANDER

4.5ins x 3.25ins "AFRIKANDER SMOKING MIXTURE", surface wear, Good
R\$25 (30 - 50)

222. LAIDLAW

12ins square, coppered finish, "LAIDLAW LEEDS WHOLESALE MERCHANTS AUCKLAND", light wear Very Good
R\$30 (50 - 75)

223. NZ BREWERIES

12ins dia, nickel plated "NEW ZEALAND BREWERIES LTD LION ALE AUCKLAND BRANCH", with Lion tm, Very Good
R\$50 (75 - 125)



224

225

224. GREENWOOD

12ins dia, nickel plated, "C FREER GREENWOOD DAIRY EPSOM", with large Cow tm, well worn, but Very Rare R\$50 (75 – 125)

225. CHAMPION BULL

7ins dia, nickel plated "THE SHORT-HORN SOCIETY OF NZ CHAMPION BULL", with large Bull picture, possibly off a trophy, Good R\$30 (50 – 75)



226

227



228

229

226. HUTCHINSONS

9ins dia x 3ins deep, "GRIMWADE HYGENIC MILK BOWL" with stamp for "HUTCHINSON BROS THE UNIVERSAL PROVIDERS", Hutchinsons are an Auckland Firm, Very Good R\$50 (75 – 100)

227. PRATT BOOK

Latest (2003) hard back multicoloured book on all Pratt Lids & Pots etc, Mint R\$50 (75 – 100)

228. KINCAIDS

9.25ins tall, multicoloured tea tin "KINCAIDS TEAS", a Christchurch firm, with great pictures on all 4 panels, light wear, Very Good R\$50 (75 – 100)

229. HERIOT

5ins tall 5lb capacity, "PURE NEW ZEALAND HONEY L BOX HERIOT", Very Good R\$30 (50 – 75)



230

230. ENAMEL SIGN

Large enamel sign 35ins x 24ins, "ARTHUR NATHAN'S RELIABLE TEAS", with picture of an Elephant tm, outer edge dings and 1 ding to centre, Very Rare Auckland sign R\$700 (900 – 1200)



\$15908



\$5673



\$778

Just a Few of the Highlights from our last 4 Auctions, Which Grossed a total of NZ\$460,000!

Next Major Sale will Wellington National June 2009.

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